

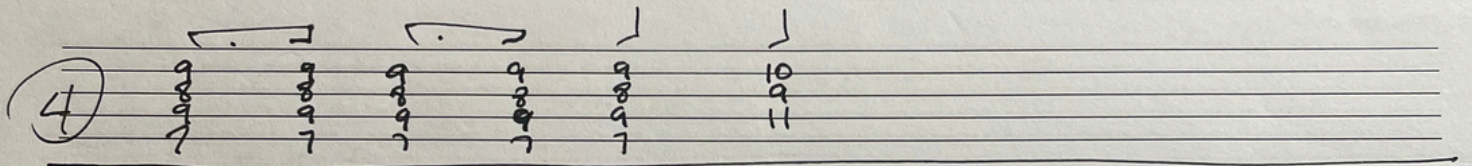
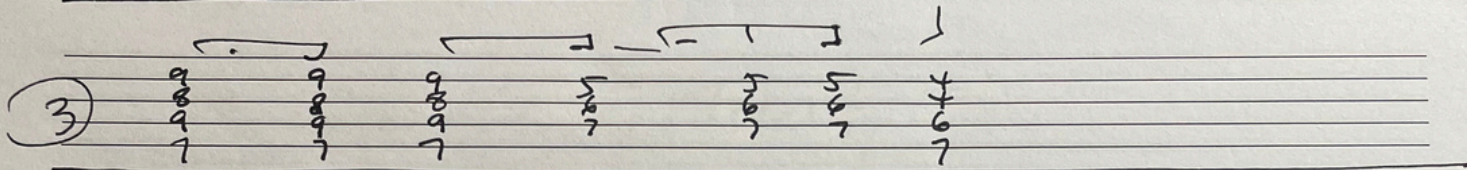
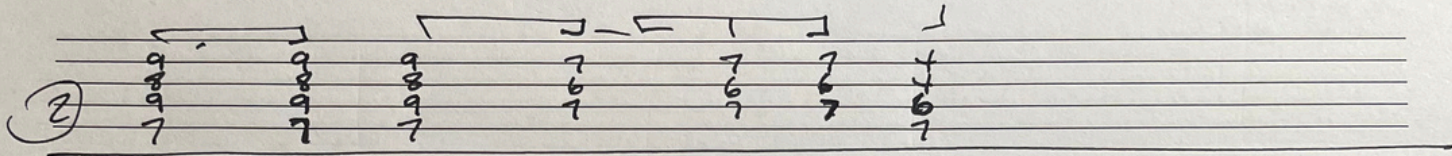
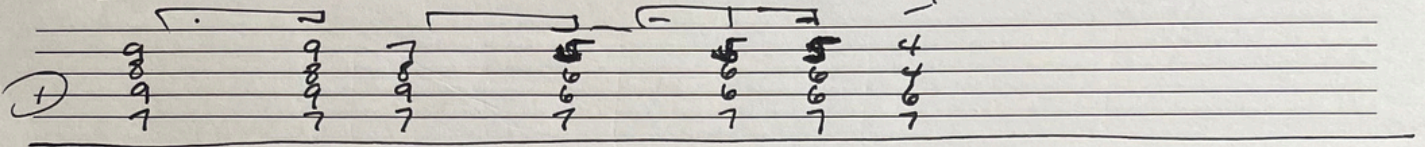
Eyes Of The World

Fretboard Organization For Intro Solo and First Solo Section

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Eyes Of The World Common Intros

①



5 or 7 with syncopation

once the figure has been established

it usually settles into an $E \Delta^2$ tonality

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Eyes Of The World Into Some Tonal Possibilities ②

$\begin{pmatrix} 0 \\ 0 \\ \vdots \\ 2 \\ 0 \end{pmatrix}$ F MAJOR
 $\begin{matrix} & & & & & 0 & 2 & 4 & & 0 & 2 & 4 \\ & & & & 1 & 2 & & & & 1 & 2 & & \\ & & 0 & 2 & 4 & & & & & 0 & 2 & 4 & \\ & 0 & 2 & 4 & & & & & & & & & \end{matrix}$

$\begin{pmatrix} 0 \\ 0 \\ 1 \\ 1 \\ 2 \\ 0 \end{pmatrix}$
 $0 \ 2 \ 4$
 $0 \ 2 \ 4 \ 1 \ 2$
 $\begin{pmatrix} 4 \\ 4 \\ 4 \\ 4 \\ 2 \end{pmatrix}$
 $2 \ 4 \ 1 \ 2 \ 4$
 $2 \ 4 \ 5 \ 2 \ 4$

B MAJOR (Lydian Tonality #4 M7)

$\begin{pmatrix} 0 \\ 0 \\ \vdots \\ 2 \\ 0 \end{pmatrix}$

$\begin{pmatrix} 4 \\ 4 \\ 4 \\ 2 \end{pmatrix}$
 $2 \ 4 \ 1 \ 3 \ 4 \ 2 \ 4 \ 5 \ 2 \ 4 \ 6$

G# minor / B MAJOR Pentatonic

emphasis on ~~the~~ ~~high~~ ~~light~~ The M7

M3	P5	M6	M7	M9
G#	B	C#	D#	F#

$\begin{pmatrix} 0 \\ 0 \\ 0 \\ 2 \\ 0 \end{pmatrix}$
 $2 \ 4$
 $2 \ 4$
 $1 \ 4$
 $1 \ 4$
 $2 \ 4$
 $2 \ 4$
 $\begin{pmatrix} 4 \\ 4 \\ 4 \\ 4 \\ 2 \end{pmatrix}$
 $1 \ 4$
 $1 \ 4$
 $2 \ 4$
 $2 \ 4$

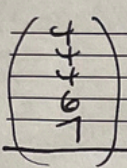
D# minor / F# major Pentatonic

$$\begin{pmatrix} 0 & 0 & 1 & 2 & 0 \end{pmatrix} \quad 2 \ 4 \quad 1 \ 4 \quad 1 \ 4 \quad 1 \ 3 \quad 2 \ 4 \quad 2 \ 4 \quad \begin{pmatrix} 4 \\ 4 \\ 4 \\ 2 \end{pmatrix} \quad 1 \ 4 \quad 1 \ 3 \quad 2 \ 4 \quad 2 \ 4$$

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Eyes Intro Tonal Possibilities By Position ...

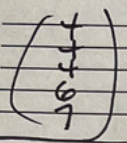
(3)



E MAJOR

7 4 6 7 4 6 4 5 7 4 5 7

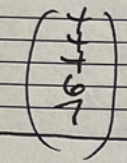
7 6 4 7 5 4 5 7 4 6 7



B MAJOR

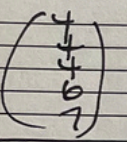
7 4 6 3 4 6 4 5 7 4 6 7

7 6 4 7 6 4 6 7 4 6 7



G# - Pentatonic

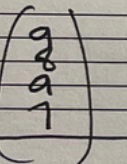
4 7 4 6 4 6 4 6 4 7 4 7



D# - Pentatonic

4 6 4 6 4 6 3 6 4 7 4 6

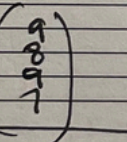
E MAJOR



7 9 6 7 9 6 8 9 7 9 10 7 9

7 6 9 7 9 6 7

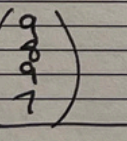
B MAJOR



7 9 6 8 9 6 8 9 7 9 6 7 9

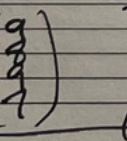
7 6 9 7 6 7 9 6 7

G# - Pentatonic



7 9 6 9 6 9 6 8 7 9 7 9

D# - Pentatonic



6 9 6 9 6 8 6 8 7 9 6 9

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Eye Intro Tonal Possibilities By Position ...

(4)

Lets outline this with an arpeggio

E MAJOR

11 12 11 9 8 9 9 12 11 12

B MAJOR

12 9 11 12 9 11 8 9 11 9 10 12 9 11 12

G# - Pentatonic

12 9 11 8 9 11 8 9 11 9 11 12 9 11 12

D# - Pentatonic

12 11 9 11 12

F MAJOR

12 13 13 12 12 14 11 12 14 11 13 14 11 12 14 12 14 11 12 14

B MAJOR

12 13 13 12 12 14 11 13 14 11 13 11 12 14 11 12 14

G# - Pentatonic

12 13 13 12 11 14 11 14 11 13 11 13 12 14 11 14

D# - Pentatonic

12 13 13 12 11 14 11 13 11 13 11 14 11 14

Eyes of The World First Solo Changing Keys

E MAJOR to A Major By Position

5

E^Δ $\begin{pmatrix} 0 \\ 1 \\ 2 \\ 0 \end{pmatrix}$ 0 2 4 0 2 4 12 4 12 0 2 4 0 2 4 **E MAJOR**

B⁻⁷ $\begin{pmatrix} 2 \\ 0 \\ 2 \\ 0 \\ 2 \end{pmatrix}$ 2 4 0 2 4 12 0 2 3 0 2 4 **A MAJOR from B**
(B Position) 2 0 4 2 0 2 4 0 2

E^Δ $\begin{pmatrix} 4 \\ 4 \\ 4 \\ 2 \end{pmatrix}$ 2 4 12 4 2 4 5 2 4 5 2 1 4 2 0 4 2 0 2 4 0 2 4 12

B⁻⁷ $\begin{pmatrix} 2 \\ 4 \\ 4 \\ 4 \\ 2 \end{pmatrix}$ 2 4 5 2 4 12 4 2 3 5 2 4 5 2 0 4 2 0 2 4 0 2

E^Δ $\begin{pmatrix} 4 \\ 4 \\ 4 \\ 6 \\ 7 \end{pmatrix}$ 7 4 6 7 4 6 4 5 7 4 5 7 7 6 4 7 5 4 5 7 4 6 7

B⁻⁷ $\begin{pmatrix} 4 \\ 4 \\ 5 \\ 7 \end{pmatrix}$ 7 4 5 7 4 6 7 4 6 7 5 7 4 5 7 7 5 4 5 7

E^Δ $\begin{pmatrix} 9 \\ 9 \\ 9 \\ 9 \\ 7 \end{pmatrix}$ 7 9 6 7 9 6 8 9 7 9 10 7 9 7 6 9 7 9 6 7

B⁻⁷ $\begin{pmatrix} 7 \\ 7 \\ 7 \\ 9 \\ 9 \\ 7 \end{pmatrix}$ 7 9 10 7 9 6 7 9 6 7 9 7 9 10 7 9 10

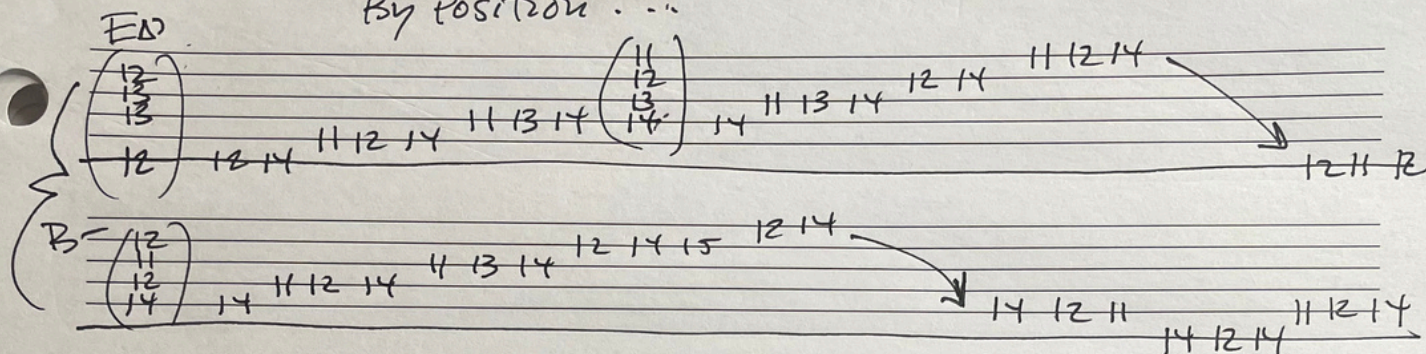
E^Δ $\begin{pmatrix} 11 \\ 11 \\ 11 \\ 11 \\ 11 \\ 0 \end{pmatrix}$ 12 9 11 12 9 11 8 9 11 9 10 12 9 11 12 12 11 9 11 12

B⁻⁷ $\begin{pmatrix} 10 \\ 12 \\ 11 \\ 9 \end{pmatrix}$ 9 11 12 9 11 9 10 12 9 12 11 9 9 11 12 9 12 10 9 10 12

Eyes of The World First Solo Changing Keys

6

By Position . . .



* Some things to try

EAD

E MAJOR, B MAJOR

6th-pentatonic, 7th-pentatonic

You can think of major equivalents if you want to.

E MAJOR pentatonic (add 4)

B-// A MAJOR, B minor Pentatonic, D major (B natural minor)

* There are a lot of scales and positions here. Playing music isn't playing scales. (SCALES 2)

Still, learning the flow of tonalities across the entire fretboard will help to access your own creativity if practiced until they become second nature.

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E Major

E F# G# A B C# D#
I II III IV V VI VII

0 2 4 0 2 4 1 2 4 1 2 0 2 4 0 2 4

2 4 5 2 4 1 2 4 1 2 4 2 4 5 2 4 5

4 5 7 4 6 7 4 6 7 4 6 4 5 7 4 5 7

7 9 6 7 9 6 7 9 6 8 9 7 9 10 7 9

9 11 12 9 11 12 9 11 8 9 11 9 10 12 9 11 12

11 12 14 11 12 14 11 13 14 11 13 14 12 14 11 12 14

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B Major

I ii iii IV V vi vii
B C# D# E F# G# A#

0 2 4 1 2 4 1 2 4 1 3 4 2 4 5 2 4

4 6 7 4 6 7 4 6 3 4 6 4 5 7 4 6 7

6 7 9 6 7 9 6 8 9 6 8 9 7 9 6 7 9

9 11 12 9 11 8 9 11 8 9 11 9 11 12 9 11 12

11 12 14 11 13 14 11 13 14 11 13 11 12 14 11 12 14

14 16 13 14 16 13 14 16 13 15 16 14 16 17 14 16

0 2 4 1 2 4 1 2 4 1 2 0 2 4 0 2 4

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G# minor / B Major Pentatonic

G# B C# D# F#

2 4 2 4-6 4 6 4 6 4 7 4 7

2 4 2 4-6 4 6 4 6-8 7 9 7 9-11

7 9-11 9 11 9 11-13 11 13 12 14 11 14-16

★ 2 4 2 4-6 4 6 4 6 4 (5) 7 4 7

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D#- / F# MAJOR Pentatonic

2 4 6 { 4 6 4 6 3 6 4 7 4 6

2 4 6 { 4 6 4 6 - 8 6 8 7 9 6 9 - 11

2 4 6 { 4 6 4 6 - 8 6 8 7 9 - 11 9 11

9 11 9 11 - 13 11 13 11 13 11 14 11 14

9 11 9 11 - 13 11 13 11 13 - 15 14 16 14 16 - 18

* 9 11 9 11 - 13 11 13 11 13 11 (12) 14 11 14 - 16

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A Major

A	B	C#	D	E	F#	G#
I	ii	iii	IV	V	vi	vii°

0 2 4 0 2 4 0 2 4 1 2 0 2 3 0 2 4

2 4 5 2 4 5 2 4 1 2 4 2 3 5 2 4 5

4 5 7 4 5 7 4 6 7 4 6 7 5 7 4 5 7

7 9 10 7 9 6 7 9 6 7 9 7 9 10 7 9 10

9 10 12 9 11 12 9 11 12 9 11 9 10 12 9 10 12

12 14 11 12 14 11 12 14 11 13 14 12 14 15 12 14

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B minor / D Major Pentatonic

B D E F# A

0 2 { 0 2 0 2 4 2 4 3 5 2 5 - 7

0 2 5 2 4 2 4 3 5 2 5 - 7

5 7 5 7 - 9 7 9 7 9 7 10 7 10

5 7 5 7 - 9 7 9 7 9 - 11 10 12 10 12 - 14

10 12 14 { 12 14 12 14 - 16 14 16 15 17 14 17 - 19

A 5 7 5 7 - 9 7 9 7 9 7 (8) 10 7 10 - 12

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C# minor / E Major Pentatonic

C# E F# G# B

0 2 4 } 2 4 2 4 - 6 4 6 5 7 4 7 - 9

7 9 7 9 - 11 9 11 9 11 9 12 9 12

7 9 7 9 - 11 9 11 9 11 - 13 12 14 12 14 - 16

★ 7 9 7 9 - 11 9 11 9 11 9 (10) 12 9 12