

# EDDIE VAN HALEN SONG WRITING STRUCTURE

## Interviewer:

Again, it's like what you did with "Panama". The open chords on the verse and chorus are somewhat similar to AC/DC, but the intro and especially the middle section after the solo are very Van Halen.

## EVH:

"From day one that was just the way I write. I always start with some intro or theme and establish a riff, then after the solo there's some kind of breakdown section. It's there in almost every song, or else it returns to the intro."

Quotes taken from Eruption: Conversations with Eddie Van Halen  
Page(s) 116-117 Authors: Brad Tolinski and Chris Gill

## THE SONGS

### INTRO = CHORUS

Runnin' with the devil (VH I)  
Little Dreamer (VH I)  
And the cradle will rock (WACF)  
Loss of control (WACF)  
Unchained (Fair Warning)  
Why Cant this be love (5150)  
Dreams\* (5150) \*bridge  
Best of both worlds (5150)  
Love walks in (5150)  
Feels so good (OU812)  
Poundcake (F.U.C.K.)  
Spanked (F.U.C.K.)  
Runaround (F.U.C.K.)  
Can't stop loving you (Balance)  
Tattoo (ADKOT)  
Big River (ADKOT)

### INTRO = SOLO BREAKDOWN

Jaime's Cryin\* (VH I) \*ending  
Atomic Punk (VH I)  
Bottoms Up (VH II)  
Hang 'em high (Diver Down)  
Full Bug (Diver Down)  
Girl gone bad (1984)  
Summer nights (5150)  
5150 (5150)  
When it's Love (OU812)  
Finish what ya started (OU812)  
Black and blue (OU812)  
Judgement day (F.U.C.K.)  
The dream is over (F.U.C.K.)  
Right now (F.U.C.K.) pre-solo/ending\*  
Top of the world (F.U.C.K.)  
Don't tell me (Balance)  
Amsterdam (Balance)  
Aftershock\* (Balance) \*ending  
Take me back\* (Balance) \*ending  
Feelin' (Balance)  
One I want (VH III)  
Fire in the hole (VH III)  
Josephine\* (VH III) \*ending  
Ballot or the Bullet (VH III)  
How many say I (VH III)  
You and your blues\* (ADKOT) \*ending  
Beats Workin' (ADKOT) \*ending

### INTRO = VERSE

Feel your love tonight (VH I)  
Secrets (Diver Down)  
Jump\* (1984) \*verse & chorus  
Good Enough (5150)  
Inside (5150)  
Mine all mine (OU812)  
Cabo Wabo (OU812)  
Seventh Seal (Balance) pre-chorus  
Once (VH III)  
A year to the day (VH III)  
Bullethead (ADKOT)