

Thunder Shock

18c 6/1m

- "B"
- Bm → Emi Triads (hang on 4 or 5)
- Bmixo (Em) Riff & Harmonic
- B mi / B blues melody Triplet
From Root: (6, 1, 1, 2)

- H.H., Lick, Crowd Chant 4x
- B mixo 4x
- Thinner w/ kick (234) 2x
- Bass 4x
- Vox w/ RT - Guitar 4x
- Verse 4x
- " " 4x
- Full Beat verse

55 sec Born in the U.S.A.

- "B"
- BS → ES (Bm → B/E)
- melody from 5th (4, 5, 6)
• scale down blues run root

- Count off
- Kick 2, Snare 2+4, Keys w/ pads 4x
& nooby
- Verse 4x
- Chorus ~~4x~~
- Full Band

Enter Sandman

- "Emi"
- Riff Blues Based (4, 5, 6) Hang on 4 for sustain
- melody Foot Based.

- Intro "Escape of Gold"
- Riff w/ drum hat off Bass 2x
- Bass & Tom 4x
- Guit 4x / add more 4x / add more 4x
- Full Beat w/ Riff
- Verse

35 sec War Pigs

Intro 1/4 carry resonance?

- "E"
- E⁵ → D⁵ - E m, 5, 5, 5
- Emi of verse Down resonance

- Given 30 sec - Screaming!
- One power chord w/ Bass & Drum Pigs 3x
- Not Time on holding chords etc
- 2 Bars w/ H.H., H.H.S on 1c | Carry & resonance 2x
- Full Band

In the flesh

12/8

- "A"
- Emi → Emix (Am)
- Verse Clean → w/ triads

- Plane
- Emi up - G.D down - Emi pent over 5th
• lead low 1, band
- Build on Dmi Roots w/ mtr triads
- Perf in A 1-4.