

I Know You Rider CBGB

Part 2

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Part 2 I Know You Rider C B G B

1

In This lesson we are going to add some country rock flavor to I Know You Rider.

Let's look at some common flows that we can add to our bluegrass patterns from last lesson. ~~These~~ These flows are combinations of pentatonic scales that are sometimes called Hexatonic and pentatonic in the bottom octave and some major scale on top. Let's look at a D major pentatonic and see how we can extend it.

We will use these ideas for the D, C and G in the progression

D major
Pentatonic
5 7 (5) 7-9 7 9 7 9 7 10 7 10

Let's add a 6
in the upper
octave

5 7 (5) 7-9 7 9 7 9 7 8 10 7 10

This gives
us a note
that helps
with the
C and G
chord

Now we will have D major pentatonic on the bottom
and G major on top

5 7 (5) 7-9 7 9 7 9 7 8 10 7 8 10

[Part 2] I know Your Luder CBGB (2)

Let's try something similar for the ~~F~~ and C chords.

C major pentatonic

3 5 (3) 5-7 5 7 5 7 5 8 5 8

Let's add F in the upper octave

3 5 (3) 5-7 5 7 5 7 5 6 8 5 8

and make a C major in the upper octave

3 5 (3) 5-7 5 7 5 7 5 6 8 5 7 8

~~to you could experiment with F major too~~

5 7 5 6 8 5 6 8

it's a little further away harmonically from G major
C is a little closer

for the E minor you could move back to

The D major pentatonic with the added G

This has a good relationship to E -

or you could switch to E - pentatonic

or E - arpeggio

5 7 5 7 - 9 7 9 8 10 7 10 - 12

7 9 9 4 5 7

Part 2 I Know You Rider CBB

(3)

Let's extend the fingerings a bit

D major

5 7 ⑤ 7-9 7 9 7 9 - 11 10 12 10 12 - 11

G major
on
top

7 9 - 11 10 12 10 12 - 11 15 14 12 15 13 12 - 10 12 11

C major

3 5 ③ 5-7 5 7 5 7 - 9 8 10 8 10 - 12 13

* another strategy is to change pentatonics with each chord

D major pentatonic / C etc / G etc

F etc / E minor //

* try connecting these sounds to the Bluegrass / Blues style tonalities from last lesson.

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